How to present a document for an English exam

This is not an exhaustive list.

Pour donner la liste des texte à l'examinateur vous pouvez dire: "Here is the list".
Veillez à ce que l'examinateur ait un exemplaire du document. Pour lui en proposer un, dites "Do you need a copy of the text?", ou « Would you like a copy of the text ? »

INTRODUCTION

• Pour prendre votre respiration avant de vous lancer: Well, so, for starters,
• As an introduction I'd (would) like to say that ...

WHAT?

• The document I'm going to talk to you about is a poem
• I'm going to present to you a news article
• This is a passage / (an) extract from a novel
• What we have here is a/the document about a short story
• The text is about a/the poem

• The text is about a/the crucial question of ...
• It's about a/the controversial issue
• The text raises a/the (an) important topic
• Old problem of ...

WHERE?

• The setting is / was a big American city
• The incident took place in the countryside
• The event occurred in a small English village
• The scene takes place in a school

WHEN?

• The incident took place recently
• The event occurred long ago
• The scene takes place during the winter
• The event occurred in the winter at night

WHO?

• The different characters depicted are ...
• The main character(s) is (are) ...
• The persons involved are / were ...

SUMMARY

• Basically the story is that of ...
• the plot (l'intrigue)
• the heart of the problem is ...
• the core of the question is ...
• the main issue is ...
• the key topic is ...

GAP-FILLERS

A la place d'un "euh.. " bien français essayez:
• Eh ..
• Well ..
• You see ..
• Anyway to get back to the subject ...
• What I'm trying to say is that ...
• What I'm trying to get at is that ...
• What I mean to say is that ...

PARTS in the text or in your commentary:

• The text falls into 3 parts
• The text can be divided into 3 parts
• It is possible to divide the text into 3 parts
• The passage is made of 3 paragraphs

• The first one, from line xx to line xx, concerns ...
• the second one ..
• the last one ...

Describing in 2D

IN the top left hand corner
AT the top
IN the top right hand corner

IN the background
ON the left
IN the middle
ON the right

In the foreground
IN the bottom left hand corner
AT the bottom
IN the bottom right hand corner

Describing in 2D
ANALYSYS

By doing this, the singer, the director, the actor, the journalist, the writer, the author wants to suggest that... indicate that... make us feel that... make us realize that... make us understand that... the reader to feel that... the viewer to realize that... the audience to understand...

REACT by stating your personal opinion.

What I find the most striking, incredible, interesting, ironical, ridiculous, impressive, threatening, unpleasant in this ....... is that .......

What strikes me the most in this ....... is the fact that ....... the notion that ....... the idea that ...

ALLUDING

It makes me think of
It reminds me of
This obviously refers to, alludes to ...

LINKING

Then, there is ... / we have
Now, we find / we have ...
Also, we can observe that ...
Besides ...
Next, the text shows (that) ...
In the same way ...
On the one hand, ... but on the other hand, ....we can see that ...
As a result, therefore
However

QUOTING

I’d (would) like to quote from the text :" ... ".
In this passage / paragraph / sentence /line / stanza / verse / part →

1. We are told that " ..."
2. The writer seems to insist on such phrases as "...".
The poet emphasizes such words as "...".
The journalist underlines words like "...".
The novelist

CONCLUSION

Drawing a conclusion about the document, we can say that →

1. this is all based on the fact that
2. it all revolves around the notion that
3. what matters most throughout this text is the idea that
4. what it actually boils down to is

to sum up, in a word, in short, in brief, to conclude, in conclusion